

a reflection on the ambiguity and hybridity of growing up in an agglomeration, themes of identity, classism, and the feeling of being 'in-between' naturally emerge – caught between city and countryside, poor and rich, the working class and academics, apartment buildings and family homes.

these experiences and emotions, often rooted in autobiographical moments, are collected and stored across different spaces – not fully synchronized or comprehensible. through this decentralized process, thoughts are combined and translated into material output where concepts and influences are subtly woven into titles, descriptions, and deliberate nuances. the work should not present a single truth or straightforward interpretation; instead, it should provoke reflection and encourage personal experience.

>>selected exhibitions

2025	<i>nowhere yet – low resolution spaces</i>
	<i>wartsaal wipkingen, zurich</i>
2024	<i>terms and condition (harun farocki institute)</i>
	<i>hgb gallery, leipzig</i>
2023	<i>cut the mustard 23</i>
	<i>lullin + ferrari, zurich</i>
2023	<i>les sons sous la tombe</i>
	<i>kraftfeld, winterthur</i>
2022	<i>racing for serenity please be kind</i>
	<i>underpass wipkingenplatz, zurich</i>

>>education

2025–date	<i>master fine arts</i>
	<i>zhdk, zurich</i>
2024	<i>exchange semester 'klasse expanded cinema by clemens von wedemeyer'</i>
	<i>hgb, leipzig</i>
2022–2025	<i>bachelor bildende kunst (fine arts)</i>
	<i>hslu, lucerne</i>
2011–2014	<i>it apprenticeship (not finished)</i>
	<i>3atm, neuhausen am rheinfall</i>

>>selected workplaces

2025–date	<i>bouncer</i>
	<i>exil club, zurich</i>
2021–date	<i>hosting</i>
	<i>various clubs, zurich</i>
2023–2025	<i>consulting</i>
	<i>datenschutzbeauftragte des kanton zürich, zurich</i>
2023	<i>internship san keller</i>
	<i>zurich</i>
2021–2025	<i>selection/awareness</i>
	<i>club zukunft, zurich</i>

>>nowhere yet – low  
resolution spaces

15×77×50cm  
swisspass, lithium battery,raspberry pi zero, lcd screen, concrete, steel  
video 32" 128×128px

video > <https://vimeo.com/1093516833>

2025



exhibition view at wartsaal wipkingen, zurich





>>made it this far

80×60×60cm

nike mercurial vapor 16 academy, raspberry pi zero, lcd screen, aco grating, concrete, steel

video 1'5" 128×128px

video > <https://vimeo.com/1050756730>

2025





exhibition view at akku-kunstplattform, emmenbrücke







>>brute117

300×175×85mm

samsung galaxy sm-a310, raspberry pi 4, concrete

video > [vimeo.com/853955043/ec4b178877](https://vimeo.com/853955043/ec4b178877)

code > [github.com/nikischwdtrtr/brute](https://github.com/nikischwdtrtr/brute)

2023





exhibition view at lullin + ferrari, zurich



>>tngan

video 2" 1162×720px

video > [vimeo.com/666300916](https://vimeo.com/666300916)

2021



film still